

RIFFARRICA

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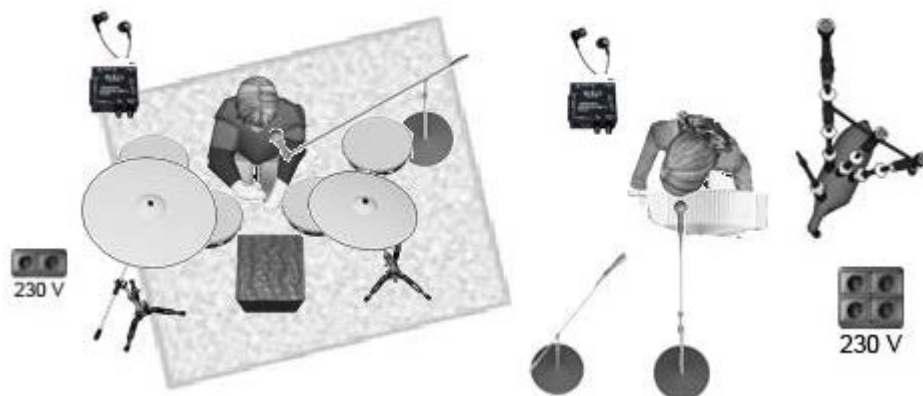
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BAND:

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SOUND ENGINEER:

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INPUT LIST

CH	SISEND	MIC/DI	STAND
1	ACCORDION UP	ATM350* +48v	-
2	ACCORDION DOWN	ATM350* +48v	-
3	ACCORDION SUB UP	ATM350* +48v	-
4	ACCORDION SUB DOWN	ATM350* +48v	-
5	BAGPIPE	ATM350* +48v	-
6	BAGPIPE DRONE	AKG Clip* +48v	-
7	VOCAL (DRUMS)	Sennheiser e935*	Tall boom
8	VOCAL (ACCORDION)	Sennheiser e935*	Tall boom
9	CAJON IN	Sennheiser e901*	-
10	CAJON OUT	Sennheiser e902*	Clamp*
11	TAMBOURINE 1	Audix i5*	Clamp*
12	TAMBOURINE 2	Audix i5*	Clamp*
13	TAMBOURINE 3	Sennheiser MD421*	Clamp*
14	TAMBOURINE 4	Audix i5*	Clamp*
15	CAJON SNARE	Shure SM57	Clamp*
16	FOLK HI-HAT	Shure B57	Clamp*
17	OVERHEAD L	AT2020*	Tallboom, telescope
18	OVERHEAD R	AT2020*	Tallboom, telescope
19	<i>Optional input</i>		-
20	<i>Optional input</i>		-
21	<i>Optional input</i>		-
22	<i>Optional input</i>		-
23	Audience L	Conde	Tall Boom
24	Audience R	Conde	Tall Boom
			-
AUX 1-2	DRUM MONITOR	Own mixer* 2 x XLR-jack	
AUX 3-4	ACCORDION IEM	Shure PSM900/Sennheiser G4	

* We bring with us

1. FOH, PA and SOUNDCHECK

- 1.1. All parts of sound system have to meet the requirements of professional sound engineering standards.
- 1.2. Professional, 3 or 4-way, quality PA system (D&B audiotechnik, l'Acoustics, Meyersound, Nexo) capable of an even 115dBA of clear undistorted sound throughout the venue with FRONT / CENTRE FILLS and DELAY if required.
- 1.3. PA must be properly set up, time-aligned, and tested before the arrival of band. Equal coverage all over the audience area is mandatory.
- 1.4. All power connections must be safe and properly tested. Ground connection must be tested.
- 1.5. We will bring our own mixing desk Midas M32r + DL32 stagebox + Waves Server
- 1.6. Please provide **shielded Cat5e with Ethercon connectors** on both ends running from DL32 to FOH position. Tested before band arrives. Max run 70m. Let us know if the cable is longer.
- 1.7. The desk should be in front of the Stage in the middle of the Venue. It should not be under a balcony, in a corner or any similarly acoustically-inappropriate place.
- 1.8. A competent sound engineer, who knows the sound system, should be present from artists arrival at the venue until the end of the show.
- 1.9. We need sound check time at least 60 min to setup and 60 min (2h total) to sound check (with full volume). If this is not possible, please let us know.

2. MONITORS

- 2.1. We use wireless IEM monitors. Please provide one Shure PSM900 or better

3. STAGE

- 3.1. Minimum size of the stage 6x4m
- 3.2. Stage must be flat, without risers and without any parts that could hurt musicians (any protruding screws, clamps etc).
- 3.3. Musicians on stage are barefoot.
- 3.4. Stage shouldn't move or sink and should be one solid flat area.
- 3.5. Both musicians must be on same level (no risers).

4. BACKLINE and INSTRUMENTS

- 4.1. All necessary cables to connect In Ear Monitors, Main PA, etc.
 - 26 x XLR cables (5-10m) for band
 - 14ch snake to drum position and 8ch snake to accordion position would be great
- 4.2. 2x2m rug under the drums
- 4.3. Microphone stands
 - 5 long sturdy boom stands
- 4.4. All backline equipment should be ready before band arrival.
- 4.5. All stage power and FOH power from same source. We trust local guys!

- 4.6. For accordion player: Chair without armrests. Can be drum throne or something similar (height approximately 55cm).
- 4.7. We bring our own accordion and bagpipe.
- 4.8. We bring our own drum set.

5. HOSPITALITY:

- 5.1. Backstage suitable for four people, please provide us a key for this room or security staff looking after our stuff.
We need to do a finger warm-up in backstage, so we will do some noise there ☺
- 5.2. Backstage should be clean and with a fresh air intake.
- 5.3. Eight bottles of still water (two on stage, two to FOH, four for sound check).
- 5.4. Some snacks (something salty, something sweet: cookies, salami, candies etc) and good coffee (with a possibility to add sugar and milk) and option to make some tea.
- 5.5. Cold beer and good quality dry red wine (max temp 18°C)
- 5.6. We would really appreciate a hot meal after our concert, if possible. We eat almost everything, so don't worry about vegetarian food etc.

6. RIFFARRICA TRAVELS WITH FOUR PEOPLE

Accordion, bagpipe, vocal – Kulno Malva

Percussion, vocal – Kristjan Priks

Sound engineer – Sten Arvi

Light engineer - *optional*

7. **Please provide us with exact list of PA, mixing desk, backline, microphones at least two weeks before the concert.**

PLEASE CONFIRM ALL CHANGES MADE TO THIS RIDER WITH BAND!