

# RIFFARRICA

[www.riffarrica.ee](http://www.riffarrica.ee)

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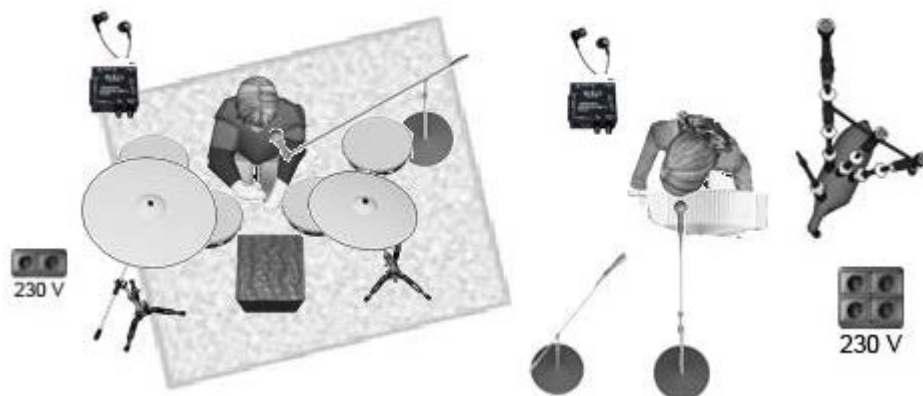
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**BAND:**

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**SOUND ENGINEER:**

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## INPUT LIST

<u>CH</u>	<u>INPUT</u>	<u>MIC/DI</u>	<u>STAND</u>
1	ACCORDION UP	ATM350* +48v	-
2	ACCORDION DOWN	ATM350* +48v	-
3	ACCORDION SUB UP	ATM350* +48v	-
4	ACCORDION SUB DOWN	ATM350* +48v	-
5	BAGPIPE	ATM350* +48v	-
6	BAGPIPE DRONE	AKG Clip* +48v	-
7	VOCAL (DRUMS)	Sennheiser e935	Tall boom
8	VOCAL (ACCORDION)	Sennheiser e935	Tall boom
9	CAJON IN	Sennheiser e901/Shure B91	-
10	CAJON OUT	Sennheiser e902/Shure b52	Clamp*
11	TAMBOURINE 1	Audix i5/e904	Clamp*
12	TAMBOURINE 2	Audix i5/e904	Clamp*
13	TAMBOURINE 3	Sennheiser MD421/Shure B57	Clamp*
14	TAMBOURINE 4	Audix i5	Clamp*
15	CAJON SNARE	Shure SM57	Clamp*
16	FOLK HI-HAT	Shure B57	Clamp*
17	OVERHEAD L	AT2020/ Large Condenser	Tallboom, telescope
18	OVERHEAD R	AT2020/ Large Condenser	Tallboom, telescope
19	<i>Optional input</i>		-
20	<i>Optional input</i>		-
21	<i>Optional input</i>		-
22	<i>Optional input</i>		-
23	Audience	Condenser	Tall Boom
24	Audience	Condenser	Tall Boom
			-
<b>AUX 1-2</b>	DRUM MONITOR	Mixer with 4 jack input	
<b>AUX 3-4</b>	ACCORDION IEM	Shure PSM900/Sennheiser G4	

\* We bring with us

## 1. FOH, PA and SOUNDCHECK

- 1.1. All parts of sound system have to meet the requirements of professional sound engineering standards.
- 1.2. Professional, 3 or 4-way, quality PA system (D&B audiotechnik, l'Acoustics, Meyersound, Nexo) capable of an even 110dBA of clear undistorted sound throughout the venue with FRONT / CENTRE FILLS and DELAY if required.
- 1.3. PA must be properly set up, time-aligned, and tested before the arrival of band. Equal coverage all over the audience area is mandatory.
- 1.4. All power connections must be safe and properly tested. Ground connection must be tested.
- 1.5. **We will bring our own mixing desk (Midas M32C + Waves server)**
- 1.6. Please provide us: Midas DL32 or Midas DL251 stage box. It's mandatory.
- 1.7. Please provide **shielded Cat5e with Ethercon connectors** on both ends running from DL32 to FOH position. Tested before band arrives. Max run 70m.
- 1.8. The desk positions should be in front of the Stage in the middle of the Venue. It should not be under a balcony, in a corner or any similarly acoustically-inappropriate place.
- 1.9. A competent sound engineer, who knows the sound system, should be present from artist arrival at the venue until the end of the show.
- 1.10. **NB! We need sound check time at least 60 min to setup and 60 min (2 hours total) to sound check (with full volume).** If this is not possible, please let us know.

## 2. MONITORS

- 2.1. We use wireless IEM monitors. Please provide one Shure PSM900 or better and one small mixer for drummer IEM.

## 3. STAGE

- 3.1. Minimum size of the stage 6x4m
- 3.2. Stage must be flat, without risers and without any parts that could hurt musicians (any protruding screws, clamps etc).
- 3.3. Musicians on stage are barefoot.
- 3.4. Stage shouldn't move or sink and should be one solid flat area.
- 3.5. Both musicians must be on same level (no risers).

## 4. BACKLINE and INSTRUMENTS

- 4.1. We need some drum equipment:
  - 4.1.1. Good quality Drum Throne - height adjustable to 665mm or more (Tama HT750BC Ergo Rider Hydraulic, Pearl D-1000N Drum Throne, Gretsch 9608-2 Drum Throne)
  - 4.1.2. Good quality Cajon. The base plate must be 12 x 12 inches / 30 x 30 cm - or maximum 13 x 13 inches / 33 x 33 cm (we use clamp to connect pedal to cajon). Cajon back hole must be at least 4,75 inches / 12cm diameter (otherwise our mic won't fit in).
  - 4.1.3. **Four (4) good quality Cymbal Stands with Boom (Tama, Yamaha, etc).**

- 4.2. All necessary cables to connect In Ear Monitors, Main PA, etc.
  - 26 x XLR cables (5-10m) for band
  - 14ch snake to drum position and 8ch snake to accordion position would be great
- 4.3. 2x2m rug under the drums
- 4.4. Microphone stands
  - 5 long sturdy boom stands
- 4.5. All backline equipment should be ready before band arrival.
- 4.6. All stage power and FOH power from same source. We trust local guys!
- 4.7. For accordion player: Chair without armrests. Can be drum throne or something similar (height approximately 55cm).
- 4.8. We bring our own accordion and bagpipe.
- 4.9. We bring our own percussion (**except cajon, cymbal stands and drum throne**)

## 5. HOSPITALITY:

- 5.1. Backstage suitable for four people, please provide us a key for this room or security staff looking after our stuff.  
We need to do a finger warm-up in backstage, so we will do some noise there 😊
- 5.2. Backstage should be clean and with a fresh air intake.
- 5.3. Eight bottles of still water (two on stage, two to FOH, four for sound check).
- 5.4. Some snacks (something salty, something sweet: cookies, salami, candies etc) and good coffee (with a possibility to add sugar and milk) and option to make some tea.
- 5.5. We would really appreciate a hot meal after our concert, if possible. We eat almost everything, so don't worry about vegetarian food etc.

## 6. RIFFARRICA TRAVELS WITH THREE PEOPLE

Accordion, bagpipe, vocal – Kulno Malva

Percussion, vocal – Kristjan Priks

Sound engineer – Sten Arvi

Light engineer - *optional*

7. Please provide us with exact list of PA, mixing desk, backline, microphones **at least two weeks before the concert.**

**PLEASE CONFIRM ALL CHANGES MADE TO THIS RIDER WITH BAND!**